

CURRICULUM VITAE

Stefanie Mueller



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height: 168cm
weight: 58kg

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TRAINING

University of Basel (CH); 1985-1989;

International School of Theatre Jacques Lecoq (F); 1989-1991

L.E.M (Laboratories of the Study of Movement) 1989, Ecole Jacques Lecoq

Further training includes:

Meisner Introduction: Scott Williams

Meisner with Mike Bernadin

Comedy and Improvisation: Mick Barnfather, Improbable Theatre

Voice with : Pantheatre, Christian Zehnder (Oberstimmen)

Most recently I've been working with voice coach Ashley Howard
and many other

Languages: Swiss (mother tongue), English, German and French

Skills: **various sports; Pilates;** I am quick to learn anything movement
based;

Arts and general 'making'; various

Instruments: Alto Recorder; low level flute, Double Base & in process of learn-
ing the Cello

Voice: Alto /Soprano

Over the past 23 years I've been mainly working with Hoipolloi Theatre, of
whom I am one of the Founder member since 1994

Hoipolloi is funded by the Arts Council of England and has performed its work
nationally and internationally. www.hoipolloi.org.uk

this CV includes the LAST 15 YEARS as Performer ONLY
for information that stretches beyond this time, please contact Stefanie Mueller directly

Production	Genre	Role	Director	Writer	Tour/Venue/ Awards
UNCONDITIONAL	Stage	Mother	devised with Shon Dale-Jones	Stefanie Mueller, Josie Dale- Jones & Shon Dale-Jones	Edinburgh Fringe; Plymouth Drum, Oxford Playhouse, Junction Cambridge a.o.
We Know Not What We May Be	Performan ce/ Instalation	Performer/ Improviser; Modeller	Zoe Svendsen	Zoe Svendsen Lucy Wray a.o.	Barbican Centre London
Killing Eve	TV	Nicole Moreaux	Harry Bradbeer	Phoebe Waller- Bridge	Sid Gentle Films for: BBC America in development
Unconditional	Stage	mother	devised; various: Shôn Dale-Jones, Caroline Horton, Jill Norman	Stefanie Mueller & Josie Dale- Jones	in development with BAC, The Junction and Arts Depot. Plus Festival in Ipswich &OffBeat in Oxford
Prelude to a Coat	Stage	self	Stefanie Mueller Tom Roden Caroline Schenk devised	Stefanie Mueller	Colchester; Brighton Fringe 2017
Brecht's Threepenny bits	R&D	Elisabeth Hauptmann	Joseete Bushell- Mingo	Fiona Evans	The Royal Stratford East
Chevalier D'Eon	Stage	Chevalier D'Eon	Paul Bourn	Ed Harris	Hotbed Festival
Prelude to a Coat	Stage	self	Tom Roden Caroline Schenk devised	Stefanie Mueller	The Junction; Latitude a.o. ongoing Awarded a GFTA from Arts Council England
Homeland S5 EP12	TV	Erna Richter	Lesli Linka Glatter	Liz Flahive Alex Gansa Ron Nyswaner	various; World Wide FOX 21
Homeland S5 EP11	TV	Erna Richter	Seith Mann	David Fury	various; World Wide FOX 21
80 Days around the World	Stage	Passpartout	Alex Byrne	Collaboration	Tobacco Factory July 2015 & Christmas 2014/15 @ The Junction Cambridge
The Royals	Viral	Swedish Tourist	Markus Lundqvist		Viral; b-reel
Moon Casting	Stage	Nasa Repre- sentative	Stefanie Mueller	Lucy Sheerman Betina Furnis	Hotbed Festival 2014 The Junction Cambridge
Hansel & Gretel	Stage	Gretel	Alex Byrne	Collaboration	Christmas 13/14 Birmingham MAC and Brewery Arts in Kendal Christmas show for Tobac- co Factory 2012/13 The Junction; Cambridge 2011/12
My Uncle Gavin	Short Film	Various	Shon Dale-Jones	Shon Dale-Jones	internet
Prelude to a Coat	Stage	myself	Caroline Schenk Devised	Stefanie Mueller	Junction Cambridge hotbed Festival awarded a GFTA

3rd Ring Out	Stage; Interactive	Actress / Facilitator	Zoe Svendsen	Zoe Svendsen	Watford, Edinburgh Fringe
Superheroes	Stage	Laura Light- ning	Elena Penga / Patrick Morris	Elena Penga / Devised	Athens, Kinitiras 2011/2012
The Doubtful Guest	Stage	The Grand- mother	Shon Dale-Jones	Inspired by Ed- ward Gorey	A co-production with the Royal Theatre Plymouth; and ETT Tour: Palace Watford; Everyman; Northern Stage; Cambridge Arts Theatre; West Yorkshire Playhouse; Theatre Royal Plymouth; Sherman, Tra- vers 1 on the Edinburgh Fringe 09 and others. Awards: Total Theatre nomination
Correspondence	Stage	The Woman	Patrick Morris	Claire MacDonald	Ipswich; Mercury Colch- ester; Pleasance London & Edinburgh Fringe 08
Events from a Forgotten War	Stage	Anna Politkovskaya	Patrick Morris	Fraser Grace	Junction Cambridge Hotbed Festival
Ant	Short Film	The Mother	Iris Cai	Iris Cai	SHORT FILM , London College of Communication BA Film and Television Graduation 2011
Fences	Short Film	The Mother	Pete Harmer	Community Project	SHORT FILM
The Impostor	Stage	Grandmother & Young Girl	Shon Dale-Jones	Shon Dale-Jones	2 midscaleTours; Palace Watford, Theatre Royal Winchester; Everyman Liverpool and many oth- ers
My Uncle Arly	Stage	Various Roles	Shon Dale-Jones	Shon Dale-Jones; Inspired by Ed- ward Lear	Tour: UK x3, International: IR, NY, LA Edinburgh Festival, Royal Opera House London Awards: Total Theatre nom- ination
Red Ladies	Stage; Out door	One of the Red Ladies	Suzy Wilson	various	Trafalgar Square Southbank NT

**For work beyond 15 years and for details on my work as a designer or director please visit: CV as Designer Director PDF at:
www.stefaniemueller.co.uk**